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Hollins Columns (1986 Oct 9)

Hollins College

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The Hollins Columns

Cains for the Citizens

By Melinda Crossley

After a week of ardent campaigning, the newly elected officers to the class of 1990 were welcomed into the SGA by the representatives from the upper classes. They announced the winners of the election by singing the traditional song.

The SGA announced Delany Cain as the freshman class president. D.Cain has had past experience as president of her highschool SGA. The enthusiastic president has many expectations and plans for the freshman class. Her first project includes putting together a reception for the students and their parents on Oct.18,5-7p.m.,at Beale Garden. One of her projects includes conducting fundraisers to save money for future events.

The SGA declared a run-off for the vice-presidency between Mary Cain and Trish Thompson. On Oct.1 M.Cain was announced vice-president. She is looking forward to the upcoming school year,

and working with D.Cain. She also wants to have many fundraisers.

Kristen Johnson, the new Secretary-Treasurer already has some ideas for possible fundraisers which include: a bake sale, a t-shirt/hat sale, and a picnic to bring all the freshman together.

The Academic Affairs Representative, Patty Man anticipates a fruitful year ahead. The Academic Affairs Committee heads a program that invites guest speakers to come and talk to the student body on various subjects of interest.

Campus Activities Committee has two new members Sandy Manning and Amy McCrory. Manning, who did not run against anyone remarked that she would rather have run against someone than win so easily. The Extracurricular Activities Committee representative is Karen Barnes. She is glad to be getting involved, and thinks it will be a lot of fun.

The Honor Court Representatives are Heather Ledbetter and Tempie Shanklin. They are eager to

promote the honor system and interpret its meaning to the students, especially to the freshman who are less informed. The General-Speakers Fund representative is Duchess Behringer.

Several positions were not campaigned for, and possible candidates for these positions will be brought before the Senate for approval.

As for the candidates who did not win office, there is a general consensus of interest among them. Elizabeth Ferguson, who ran with Mia Quigley and Karyn Trainor for the presidency, said, "I think the freshman class is in good hands. I also think it is important to be involved, no matter what position."

Angie Grandizio, who along with Trish Thompson and Catherine Wymer, led a very competitive race. M.Cain said, "It was a very fair election, I had a fun time doing it, and I still want to get involved and possibly run next year." Even though she was not elected to Honor Court, Paula Rose hopes to be appointed to the Appeals Board as a representative.

Give a Cheer . . .

Cregger's here



Mr. Alfred Cregger, Tinker Day highlight, honorary member of ADA

Patience is a virtue for undergrads

By Heather Riley

Living and learning among the ranks of recent high school graduates are three women who had a courage and desire to begin a new life for themselves by leaving dead-end jobs and starting college. Being between the ages of 36 and 42, Julie Gentilini, Carol Williams and Elenor Zetterston have chosen this time of their lives and this college to further their education and make the most of their capabilities. After speaking to Julie and Carol, it's easy to see that they're making the very most of their opportunities by being notably outstanding students and equally outstanding members of the Hollins community.

Julie Gentilini is currently a junior and lives in Tinker. When she graduated from high school, Julie was

dedicated to the peace movement and her idealistic beliefs did not include pursuing a college education. After that period of travel and involvement, she moved back to Delaware, where she grew up, and got caught up in day-to-day living. Following an unsuccessful marriage, she decided to follow up on the idea that had been in the back of her mind for years—to go to college. Julie is a risk taker

who believes the "pulse of life is where the young people are." So she decided to try the SAT's to see how she'd fair back in school. When she scored surprisingly well on them, her next step was to find the right college. Hollins is known to encourage older women and offers the courses Julie wanted, so coming here was a clear choice. Psychology is her major and she hopes to do her graduate work in Boston,

preferably at B.U. She plans to be a clinical psychologist and continue to follow her instincts as that is "the best way" for her to live life.

Carol William's, Senior, story follows a similar plot, only she attended a junior college and was married twice. Now she is "doing something for herself." She started off at Virginia Western and accumulated a total of 82 credits before she transferred to Hollins for her junior and senior years. Carol was on the Dean's List last semester and is working this semester as a proctor for the freshman psychology course. She is working in a double major of Psychology and English and after graduate study, she plans to practice drug and alcohol related clinical psychology. Carol is known especially by her floor in Randolph, as a very colorful and easy to like person.

New Editors Chosen

By Rebecca Davis

On Friday, October 3, an announcement was made concerning the naming of the new co-editors for the *Spinster*. Out of the six applicants that applied for the position two were chosen as co-editors, Caroline Nolan and Shore Griffin, both members of the class of 1988.

The Publications Board met for the first time on September 23 to discuss the resignation of former Editor-in-Chief Nancy Lang. The members of the Board include: Holly Burnett, Chair; Janet Carty, Editor of *Cargoes*; Kristen Martino, Editor of *The Hollins Columns*; Mary Wadland, SGA President; Linda Steele, Director of College Relations;

Eric Tretheway, a faculty representative from the English Department; Caroline Nolan; Mason Montague; Shore Griffin; and Anne Kirkston. The Board came to their final choice after previewing the applications and interviewing each applicant.

Anne Kirkston and Nancy Lang were co-editors of the *Spinster* for 1985-1986, and are still working on the book. Nancy was chosen to be the Editor-in-Chief of the 1986-1987 book with an October 15 deadline. Due to the fact that Lang was working on both books simultaneously her resignation was not completely unexpected; she is still very much involved in the production of last's year *Spinster*.

2 Corner

Columns

I attended a conference last week at R-MWC with some other SGA'ers; there were several groups from area colleges. It was very interesting to sit through the sessions and become extremely aware of how special Hollins really is. Hollins is an institution with affective rules and regulations via our honor system, a place where community exists, where faculty and staff extend themselves and the students respond, and a place where tradition exists through spirited Hollins family members.

October 8 marked the official Tinker Day of 1986. Each class was well represented. And, each student that participated in the festivities brought individualism to the group via Tinker Day costumes.

President Browlee started us off as she has faithfully through the years, and faculty, staff and students began the hike to the top of the mountain. I started out in the front of the line; and, as I turned around I was, honestly, suprised at the mass of people I saw.

Tinker Day, one of the most ereative events, shows a serious dedication to tradition. A great unity exists here that is quite unique, and I commend everyone for their interest and support. So, let's channel that enthusiasm toward our new Hollins tradition: The anniversary of the flood!

By Kristen Martino

Booze Belt Tightens

From Paige Smith, Chair of Campus Activities

As we all know, Virginia has passed legislation raising the minimum age to twenty-one for anyone to legally possess, consume, or purchase alcohol beverages. We, being the "generation of transition" must learn to comply with this new law. Hollins, along with every other school in Virginia is working to find the best suitable solution to the problem. To make our transition run more smoothly, I think it is important for everyone at Hollins to understand what is happening.

Each time any organization on campus sponsors an event where alcohol is consumed, the sponsor of that event (i.e. Campus Activities, Extra-curricular, etc.) must apply for a liquor license through the ABC of Virginia. This year at Hollins only 30% of the campus is legally of age. Because of that fact, the ABC is hesitant to even grant us the license. Because we have agreed to sepearate the drinkers from the non-drinkers, the

ABC has so far allowed us to sell alcohol for those that can drink. Therefore, our choice is either the beer garden or dry events. Another regulation for the license is that once we are granted one, whoever sponsors that event, along with the college, is liable in a court of law. The ABC has also asked that only drivers licenses be used for ID instead of college IDs.

We are not alone in this transition. Sweetbriar College turned to the beer garden two years ago, and Mary Baldwin College is forced to serve alcohol in a closed off room and is not always granted a license to sell. Roanoke College and Lynchburg College both are dry campuses. Hollins has been fortunate in that aspect and our goal now is to make our beer garden work so that those who are of legal age can continue to have the choice to drink alcohol.

The ABC of Virginia has reported that they are working on college campuses now and will turn to fraternity houses

within the next two years. They have estimated that an average 570 kegs are consumed in one Saturday night on the UVA campus. Again a campus where approximately 30% of the students are of age (under-graduates).

The hardest change of all is the social attitude towards alcohol with which we are dealing. Josiah Bunting III, President of Hampden-Sydney College, wrote in a letter to parents, faculty, and students concerning the new law: "The year ahead will be a transitional time for us, as we adjust to these new conditions. It will require flexibility, a good sense of humor at times, and a spirit of cooperation and understanding. I know I can count on you."

I urge anyone who has suggestions on how to improve our present policy to contact the Dean of Students Office. We are lucky to have a great team there and one that is open and willing to listen to any ideas as they are just as concerned as we are.

Senate Update

By Rhett Woodruff

In the past two Senate meetings approved appointments to offices have been past: Mallory McKay - Vice Chair of the Senate, Stephanie Puckett - Senior Academic Policy representative, Kris Schmuck - member at large to Academic Policy, Julia Clark - freshman Athletic Association representative, Paula Rose - freshman Appeal Board representative, Mia Quigly and Elizabeth Ferguson - Academic Policy representatives, and Denise Goldman - Elections Committee member.

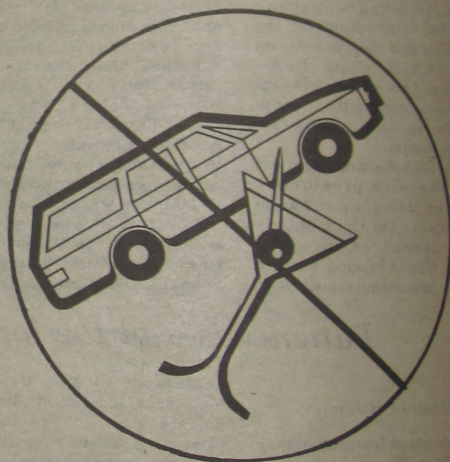
In the meeting on Sept. 30 Frederica Barney stated her concern with the SGA's budget and the handing out of money freely to clubs and not classes. After a floor discussion, Frederica proposed that a committee be formed to investigate how money is alloted to clubs in which students are also able to receive credit (independent study). The result of the investigation was explained

in the meeting on Oct. 7 by Mary Wadland. The members of these clubs should go outside of the club to get their academic credit, and the club would still receive money from SGA.

Tracy Allen passed out ballots for positions on the Tenure and Promotion Committee. This committee is a liaison between the students and the faculty whose main function is to help in the decision of certain professors receiving tenure. The result of those who will be on the committee will be known next week.

Other various announcements were made: the elections for RLA Chair will be Tuesday, Shore Griffin and Caroline Nolan are the two new editors for the *Spinner*, and on Oct. 22 the General Speakers Fund, B.S.A. and the Drama Association have invited singer Jennifer Lewis to Hollins - mark that day on your calendar.

No more announcements were made so the meeting was adjourned.



The Hollins Columns

Editor-in-Chief Kristen Martino

Managing Editor Katherine Persons

Business Manager Mason Montague

Advertisement Manager Elana Howard

News Editor Catherine Halesky

Current Affairs Editor Chris Appleby

Features Editor Becky Boone

Entertainment Editor Rebecca Davis

Sports Editor Aimee Rollison

Photography Editor Lana Lanier

staffers: Duchess Behringer, Grethchen Comly, Melinda Crossley, Ellen Cruikshank, Heather Davis, Marcie Hall, Kristen Kardash, Patty Manning, Kris Mills, Laurel Moore, Heather Riley, Rhonda Overstreet



The Hollins Columns apologizes for their mistakes in the Sept. 25 issue:

Mr. Bill Wrobel's name was spelled incorrectly

Rhonda Overstreet's '90, name was not included with the new members of The Columns staff;

congratulations, Rhonda

Letter to the Editor

Dear Editor,

It had come to my attention that there is a new item being sold on campus. I am referring to the boxes which read "I wake up to a Hollins Girl." Although I commend the creativity of the product, I question it's meaning. For example, is it supposed to mean become enlightened by a Hollins Girl? If not, I am concerned as to whether the second possible meaning is something we wish Hollins to be associated with.

Frederica Barney

Hollins Grad Returns

3

By Heather Davis

Not too long ago, Lisa Ress was a graduate student in which she received her M.A. in English. Now, six years later she is on the other side of the desk, bringing with her another degree, and teaching as temporary Assistant Professor of English.

A poet as well as an educator, Ress has won numerous awards including the National Endowment for the Arts Fellowship Grant in 1984 and the Associated Writings Program's Award Series in Poetry in 1983 for her book *Flight Patterns*. Over fifty of her poems, as well as several articles and reviews, have been published in literary magazines and journals such as the *Hollins Critic* and the *Mid-Atlantic Review*.

Ress received her B.S. in Library Science and French

from Radford in 1964, her M.I.S. in Library Science from Columbia in 1968 and an M.F.A. in Creative Writing from Cornell in 1982. She has taught at Virginia Western Community College, Virginia Polytechnic Institute, Cornell University and the University of California at Irvine. Hollins, however, is her first experience teaching literature in the position of assistant professor.

Ress' career began with stapling insurance policies for Penn Mutual Life and as a file clerk in Philadelphia in the sixties when some companies required female employees to wear a girdle and stockings which she says was like "having a rubber band around your rear." After waitressing, working as librarian, mother, house wife, editor, lecturer and instructor on both the east and west coasts, Ress feels ready to give Hollins students what she gained in the time she studied

here, and although she still gets stage fright before each class, it is countered by what she describes as, a sense of euphoria afterward.

Of the M.A. program in English at Hollins Ress says, "It allows for an unusual creative freedom, especially in the writing seminars and independent studies which results in a wonderfully nurturing atmosphere." She comments that a particularly favorite course, "Narrative Art Through Film", added substantially to her understanding of how a poem is assembled, how to zero in on figurative or real events and objects, how to jump cut, pan and focus in poetry the same way one does in film. Ress was also a founding member of the Roanoke Writers' Workshop in 1976 and a co-editor of *Artemis*, Roanoke's annual journal of literature from 1976-1979.

Born in Tangiers, Morocco

to Viennese parents fleeing the Second World War, Ress was raised until age ten in Chicago then moved to upstate New York. Aside from writing she is interested in psychology, the history of art, both visual and literary, from the female point of view and amateur botany. She has a sixteen year old son and says that as a child her goal was to "know everything." She has since realized that this is not feasible and now describes the perfect situation as being "in the country, with a porch, a dog, a garden and an interesting book."

Currently Ress is working on her second book of poetry and is scheduled to present a paper at Greensboro on modernist poet, Mina Loy, whose writing she researched in Italy with a grant from the National Endowment for the Arts. Her most recently published pieces can be found in the *Prairie Schooner*.



Lisa Ress

photo by Lana Lanier

George Washington Review and the *Southern Florida Poetry Review*. For beginning writers, Ress has a few words of advice: "Get into a daily habit. Don't censor yourself too soon after writing something and believe that you are the only one who sees the world the way you do."

•••• Broadway Hits Hollins ••••

By Ann Durden

The General Speakers Fund has worked very hard this past summer to line up a program of notable speakers that are informative as well as entertaining. The Fund hopes everyone will take advantage of the program by trying to attend most if not all of the lectures.

Jenifer Lewis, a performer described in the *New York Times* as "the very essence of show business," will perform at Hollins College, Wednesday, October 22 at 8:15 p.m. in the Hollins Theatre. The performance is sponsored by the General Speakers Fund.

Lewis will present "From Billie to Lena with Jenifer," a review of seven black female vocalists who have influenced her: Billie Holiday, Ethel Waters, Matalia Jackson,

Dinah Washington, Aretha Franklin, Lena Horne and Tina Turner. A singer dancer and comedienne, Lewis' credits range from touring with 'Bette Midler as a Harlette (one of three members of Midler's back-up band) to performances in "Eubie," "Comin' Uptown," and "Dreamgirls."

"To say Jenifer Lewis has a flair for the dramatic is like saying Van Gogh had a flair for doodling," said M. Scot Skinner in the *Arizona Daily Star*. Skinner went on to say, in his review of her 1985 performance at the University of Arizona, that he "would pay good money to watch her sweep her kitchen floor."

Lewis packed up and left her hometown of Kinloch, Mo., at age 19 to make it big in Manhattan. Her routines

frequently lampoon the fact that Lewis is a star who is not yet famous.

Her Hollins performance is open to the public and free of charge.

On November 5, 1986 at 8:00pm in Babcock Auditorium Dr. Tom Cottle will speak on drugs on college campuses as well as in society in general. Dr. Cottle is a regular on NBC's "The Today Show". He is an expert on drug abuse and how it can be dealt with by society. He is a wonderful speaker and informant so please come to hear what he has to say about a serious problem that affects all of us.

Next semester Maki Mandela, Nelson Mandela's daughter, will speak about South Africa and the role the United States plays in her country's welfare. She will be

at Hollins on February 22, 1987 at 8:00pm in DuPont Chapel. On March 1, 8:00 in Babcock Molly Haskell will speak about the treatment of women in film as well as the entertainment world. She has a monthly column in "Vogue" magazine where she reviews films as well as interviews top entertainers. William Hurt and Burt Reynolds are just a few of he people she has interviewed. She is a native of Richmond, Va. where she attended St. Catherine's. She is also a graduate of Sweet Briar College. Ms. Haskell is very interesting and witty so please come to hear her program.

All the members of the Fund hope to see everyone on October 22nd at 8:00pm to hear Jennifer Lewis. Thank you.

A What Affair?

By Chris Appleby

What do you consider is a current affair? Timothy Hutton and Debra Winger? Demi Moore and Emilio Estevez? Impending mergers in the airline industry? Professional football standings? Tonight's TV line up? Gorbachev's next move?

What others consider current is fascination. With such an interesting array of personalities of the Hollins campus, the answers received from "What's current to you?" were never dull. They ranged from the humorous, the meteorological to the world's humanitarian concerns. Hollins spoke out.

"The electrical service. People wonder why their mail service is screwed-up today. Well, I had to work the mail 40 minutes in the dark!" groaned Ray as he plugged along, stuffing mailboxes and keeping students hopes alive. Chief Wills considered the possibility of Arco's position in the Third World party system after last week's blackout. Many students simply responded with "the rain". It's funny the affect weather has on people. It's ability to evoke certain moods and dispositons on Hollins women is overwhelming.

Breakfast is always a comical meal. Disheveled individuals march through the cafeteria line. One eye open on their scrambled eggs and toast, the other still inoperable due to fatigue. Consciousness has not been



Jenifer Lewis



Dr. Tom Cottle

cont. on p. six

By Rhonda Overstreet

Fall welcomes the sound of crisp, rustling leaves, just as Hollins awaits the euphony of anxious, excited young women of prospective weekend. Oct. 12-13 sets the stage for inquiry and valuable experience. Young women from the various geographic areas of the U.S. will travel to Hollins to acquire an insight into college life.

Prospective students will venture into all corners of the college scene: academics, dorm life, and the dining hall. The young women tour the campus, view a video presentation and listen to a student panel on "Why I chose Hollins and Why I'm still Here." Each activity reinforces a part of Hollins.

Interaction with Hollins, the institution and Hollins the people, functions as the major component of the prospective weekend. Hollins' students volunteer to accept the role as the college "herald." Distinguished as Green Key Hostesses, these women keep the students over night in their room, introduce them to dining hall procedures at break-

fast on Monday morning and be available to answer the questions of the prospectives. The hostesses receive the prospectives with aspirations of transpiring their love of Hollins to the eyes of these young women. Stuart Trinkle, Assistant Director of Admissions, feels, "The current student exhibits the most credibility to the prospective."

Emerging from the corners of collegiate essence, academic importance seethes into the acquaintance of Hollins and the prospective. The professors open the doors of their classes on Monday, Oct. 13 from 9:40-11:50 a.m., to orientate the prospective to this academic environment. Prior to the prospectives' arrivals, available classes are screened and selected by faculty input, in order to insure the classes possess some relevance to the prospectives' general interest.

The prospective continues to "interview" Hollins; she indulges into the framework of the administration. The Admissions staff engages in an interview

cont. on p. six

perfecting policy

In an effort to make the cost of attending college more affordable, Hollins College has announced a new, interest-free, budget payment plan.

Just introduced to parents this summer, the plan has been enthusiastically subscribed to by almost 30 percent of Hollins parents thus far. It offers families the option of paying tuition, room and board by making 10 interest-free monthly installments. In the past, two-thirds of the comprehensive fee was due Aug. 1 and the remaining one-third was due Jan. 1.

"The response from our parents has been phenomenal," said Mary Ragland, comptroller. "It is a clear indication that an interest-free installment payment program is desirable for families today."

"The American public is comfortable paying on a budget plan. Our program allows parents to better budget their resources by stretching out their payments rather than making two large cash outlays," she said.

What is unique about the

Hollins plan is that it is interest free. "Quite simply, it is designed to assist parents in paying for an education of high quality," said Sandra Lovinguth, dean of admissions. "The plan has been very well received by 225 families (out of a possible 815). It has especially helped those parents with several children in college."

Tuition, room and board at Hollins is \$11,900. Using, for example, a financial aid package of \$5,900, a student's net comprehensive fee would be \$6,000. Under normal billing, \$4,000 would be due Aug. 1 and \$2,000 due Jan. 1. Under the new budget payment plan, however, three installments of \$600 would be due Aug. 15, and the remaining seven installments of \$600 would be due monthly through March 15.

Hollins College continues its guarantee to meet the full financial need of all students, with an average financial aid award of \$8,300.

"Affordability has been a major concern for today's college-bound student," Lovinguth added. "And Hollins is working to develop innovative programs which enable families to afford private education."

An Evening of Theatre Dance

By Patty Manning

Orchesis, the Hollins College dance group, will be presenting "An Evening of Theatre Dance." The performances will be Thursday, Friday, and Saturday, October 16-18, at 8:15 in the Hollins Theatre. The guest artist is Renee Wadleigh. Wadleigh, who choreographed two dances for the group, began presenting her work in New York City in 1982.

"The Lake." Dances include "The Wedding Dance" and "Haiku" choreographed by professor of Dance Ms. Paula Levine. Laura Lee Shortnew to Roanoke and Hollins as an instructor of dance received her MFA in dance at University of California, Irvine. She has choreographed a number which she is performing entitled, "Footprints in the Sand." Other soloists include Jennifer



photo by Lana Lanier

Orchesis rehearses

Her work has also appeared on Kazuko Hirabayashi's Choreographers Showcase, and in the Repertory of the Ram Island Dance Company. She was a member of the Paul Taylor Dance Company and also danced with Dan Wagner, Tel Wong, Rosiland Newman and in projects with Tyeula Tharp. Wadleigh received a choreographers' Fellowship from the National Endowment for the Arts in 1985 and 1986. She is on the faculty of Adelphi University. Wadleigh's pieces are "Living in the Cast" involving a large group dancing to the music of the twenties and a trio entitled

Foust, an alumni from the class of 1986. She is doing a rendition of Josh White's, "One Meat Ball." Jean Stackpole, President of Orchesis, and Darla Stanley also a new resident of Roanoke.

Costumes will be designed by Susan Schultz. Lighting and Technical is handled by Brian Reed. Cindy Raebel is the Stage Manager. Tickets are \$3.00 for Hollins Community and Senior Citizens and \$4.50 for General Admission. They can be purchased at the Hollins Box Office, 362-6517, between 4-6 p.m. Tickets will be available at the door.

Auditions a Success

By Rebecca Davis

On Monday September 29 and Tuesday, September 30 the Hollins College Theatre Arts Department held auditions for their first performance of the year.

The play chosen for this performance is the *House of Bernada Alba*, a drama written by Federico Garcia Lorca. This play, Lorca's last, was completed shortly before his death in 1936. The play concerns women in the villages of Spain and only women appear in it.

The play takes place in three acts. The characters involved are Bernada Alba, the main focus, and the mother in the play; Mama Josefa, Bernada's mother; Augustias, Bernada's eldest daughter; Magdalena, Bernada's second daughter; Amelia, Bernada's third daughter; Martirio, Bernada's fourth daughter; and Adela, Bernada's youngest daughter; a maid; La Panchia, another maid; and women in mourning.

Auditions were open to the Roanoke valley community, too.



Get Involved

Come To Senate
You Make The Difference

VALLEYEVENTS

1986 OCTOBER

THINGS TO DO IN THE ROANOKE VALLEY

9 Thursday

"AND YOU THOUGHT BURLESQUE WAS DEAD" / Barn
Dinner Theatre, RFD 4, Salem / For tickets and information
call 362-3333 / through November 16.

10 Friday

ROVACON SCIENCE FICTION CONVENTION / Salem High
School / Guest Writer: Alan Dean Foster, 3 Star Trek guests,
Artist Kelly Freas, 3 film festivals. Workshops in science-
fiction writing and art, drama, plus children's workshops and
2 costume parades / Friday 4 - 11 PM, Saturday 9 AM to
11 PM, Sunday 10 AM to 5 PM / For further information
call 389-9400.

18 Saturday

FALL FOLIAGE FESTIVAL / Sponsored by the Roanoke
Special Events Committee / Each year, just in time for the
beauty of the autumn leaves on the Blue Ridge Parkway to be
at its peak, we invite wineries and vineyards from all over the
state to send their best for area residents to taste. A bus tour
of the Parkway will follow the wine tasting / For further
information call 981-2889.

19 Sunday

FINE ARTS SERIES - Artist William Whitehead / Greene
Memorial United Methodist Church / 5 PM.

CENTER IN THE SQUARE

9 Thursday

ALFRED HOCH - PASTELS / Rich deep pastels of the landscape /
Roanoke Museum of Fine Arts, 2nd Floor / through December
31.

MICHAEL HAGA - RECENT WORK / Alternative Gallery, 5th
Floor / through 31.

ROANOKE VALLEY ARTS COUNCIL ONE MARKET SQUARE ROANOKE VIRGINIA 24011

Grapheon ****

By Marcie Hall

Grapheon, a literary club, promotes the creative aspect of English studies at Hollins. Officers of the club include: Alix Bishoff '87, President; Heather Davis '89, Vice President and Treasurer, and Jo Rideant '87, Advertising Manager. "It allows the student body to share in the creative works of Hollins writers," says Bishoff.

Meetings occur every other week which include three students that read their work to the members. One does not have to be a member of *Grapheon*. Mainly, Bishoff encourages students to support friends that read. "We really are cheerleaders of the English Department."

Grapheon is responsible for readings bi-weekly, the Christmas Tea, the Spring Tea and a reception for the Literary Festival held in the spring. In addition to all this, *Grapheon* is the sponsor for the Faye Ivanhoe Fiction and Poetry Contest and advertises for the English Department readings. In Nov., something new will take place: a writers reunion in which people who graduated from Hollins; graduate and undergraduate will read some of their recent works as well as four current students, Alix Bishoff '87, Sonya Taylor '87, Heather Davis '89, and Dana Gibson '87. Unfortunately, because of conflicts and shortness of time, there will be no Halloween Reading this year.

Goals that Bishoff would like to achieve include "making it through the year on the budget! Seriously, the Hollins Writing Program encourages us and gives us strength to write when we write well, we share and give that gift back."

During Short Term, *Grapheon* is planning a get-together with, Black Student Alliance (BSA), the International Club, the Drama Club and French Club to have a marathon reading in the Rathskellar. The readings will be from famous authors or the students themselves by the nature of their club. The International and French Club will read poems & short stories from different countries and Drama Club will do highly dramatic readings.

As for changes in the course of the year, Bishoff would like better publicity for the Faye Ivanhoe Poetry/Fiction contest as well as more judges: three graduate students and three professors for different prizes. "That way it will be more rounded since they will be looking for different things." Also in the past, Bishoff said that the readings were rushed and would like more time for them. Bishoff also stated that she would like to involve faculty from the English Department who have never been involved in *Grapheon*.

As for who may attend, Bishoff said anyone may come. "The club is laid back, so come and support fellow students."

Cargoes ****

By Marcie Hall

Cargoes, Hollins' literary magazine, displays the creative endeavors of artists and writers in the Hollins community. Janet Carty '87, is editor and co-editors are Alix Bishoff '87 and Heather Davis '89.

In Nov. *Cargoes* begins accepting works such as poems, short stories, sketches, photographs, etchings and drawings or designs. It is not until late Dec. or early Jan. that judges, usually chosen because of experience such as seminar classes or graduate study, begin choosing what will be in the magazine. Names are withheld from the public so that judging will be impartial. There are no faculty members as judges. Often the works have been decided upon, the "pasting up" is done and then sent to the printers said

Carty. The magazine is out in time for the Literary Festival, March 15.

Anyone willing to help in the process is welcome said Carty. "Mostly what we'll need by January is people to help do the paste up work." Since the budget is tight, the size of the magazine will not change. This leaves the choice of type and type of page up to the editor and staff. As far as any revisions on a particular page, Carty will be considerate of artists or writers involved, "I never try to crop up a work, it could alter the effect. I try to get a hold of the author or artist to get their approval."

Anyone can submit work and it is helpful if writers make copies of the original since they won't get their copy back. All art work, however, is returned.

SGA sponsors the cost of the magazine, so the *Cargoes* are free. The magazine is for

cont. on p. six

A what affair

cont. from p. three

raised at this time of the morning.

"What in the news, the media, something Ted Koppel would say on Nightline, cocktail party chat on crack," were all answers to the same question. All effortlessly conveyed over Fruit Loops and All-Bran.

Cecile Carter mentioned, "Foxfield and Van Rippers". These two were popular answers throughout the dining hall. Several reinforcing "yeahs" and "oh, good answer" comments from fellow breakfasters. Heather Mac Dougall pointed out a new 65 mph speed limit that just passed the Senate. No one was quick to convert the driving time to W&L by implementing this limit into the formula.

There were a couple of serious, sad and realistic minds at breakfast that rainy morning. "Paris bombings" were a concern for the Hollins abroaders. Of course much speculation and many opinionated solutions were given on how to solve this problem.

Some people were taken off guard. June said, "I don't know what to say. Right now, I'm loaded with boxes, 67 to be exact! You want one?" June and Cecilia in the laundromat are two of the most charming, talkative women on campus. When faced with being

immortalized in it, they go mute. The press has that affect on some. Bertie and Linda said, "We're loving this new book store." Bertie also mentioned that her one year old grandson was coming to make a visit.

Sports were on the mind of a few. Jamie Granger was psyched that, "...the Falcons beat the Cowboys". That answer came along with the acknowledgement of issues concerning nuclear arms. Katherine Persons also mentioned football, denoting the season, "it's that time of year." Kendall Collins agreed but, however, pronounced she would not want to read an article on that subject. Not even one that included Joe Montana?

Dottie Moody sighed, "my resume. I'm bombarded with deadlines." Reality. Graduation. Jobs. To be employed or not to be employed. These are the issues facing Hollins seniors. Their minds are consumed with thoughts of careers, credits and graduation gown sizes. It's just around the corner and foremost in all their minds.

From the personal to the professional. Specific, ambiguous, indifferent. Everyone had a different notion of what is current. The diversity of Hollins is one of it's biggest assets and it shows in all different situations.

Cargos

cont. from five

everybody at the college.

Carty encourages everyone to submit including freshmen. Anyone applying will be notified by letters by the first week of Jan., Carty feels that *Cargoes* is excellent because of the variety of students works, "The students' work is good and that points to the strength of the English Department here at Hollins."

Perspectives

cont. from p. four

with the prospective to convey the qualities that Hollins seeks in young women and to receive what this same individual expects from Hollins.

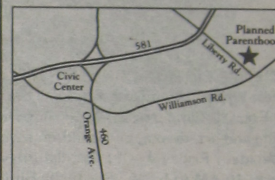
Monday evening arrives, the prospectives evacuate the physical bounds of Hollins and scatter to their various domiciles. However, the flame of experience and memories continues to flicker in the minds of the young women.



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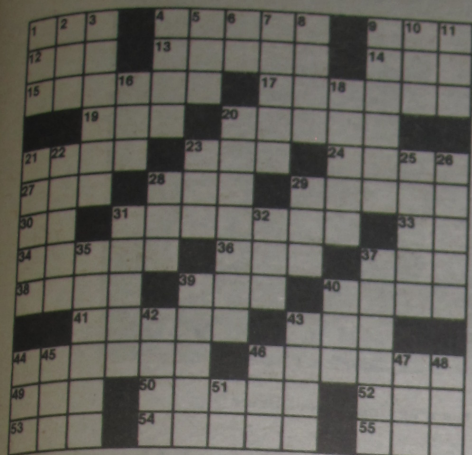
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DOWN

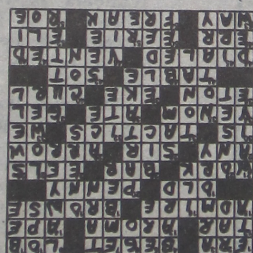
1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drove
16. Type, Sort
18. Burden
20. Indulge
21. Code
22. Origin
23. Lighter
25. Cut back
26. Bloat
28. _____ Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Molstare
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decrease
51. Concerning

DOWN

50. Scary
52. Yale
53. Coarse
54. Oddity
55. Fish eggs

ACROSS

1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Aired
49. Mistake



I thought about
screaming-
trying to shatter your walls
break you free from
that prison you
call purpose
you laughed at me
when I said
money can't by happiness
neither you said
can poverty.
Fancy meals
and proper dress
will never take the place of
blue jeans and
picnic baskets
I fell
I guess
into the belief
(that trap)
that life is a voyage
of champagne glasses
and bubbles that tickle
your nose,
my breasts are on display
my gifts for sale to any man
who can offer me security
enough to
be sure I'll be loved (or atleast
not alone) when the lights are
turned from my face
to the face of someone younger
and more beautiful.

Bridget

A quickened pace,
A racing heart beat.
Hope surges through the
bloodstream and then...
A leaden weight fills
the body.
Lethargy remains.
Damn. Once again.
No mail.

Kim Rice '89

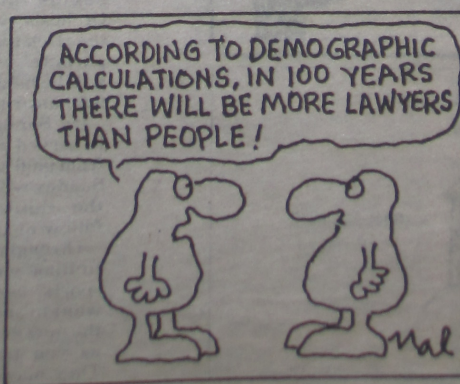
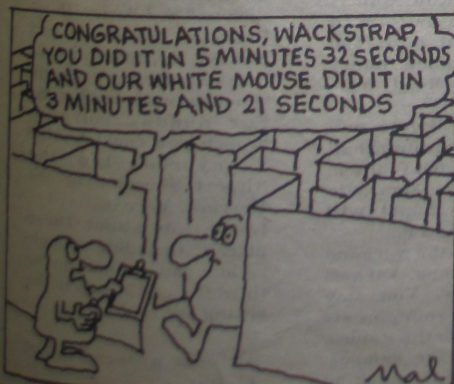
Yes,
I hear you.
You didn't have to follow me
like a cocker spaniel at dinner
time
I never knew I could be needed
that way. I'll give you back
your sand,
all of it,
and your silver two tone
Cougar too,
if only you would give me this
one moment,
to be alone,
knowing full well that my
sanctuary
is provided by you,
and using this time to realize
I'd
have it no other way.

Bridget



You dummy Tinker Day was yesterday

WILLY by nal



Sports Wrap-Up

By Aimee Rollison

On October 4 the Rockbridge Hunt Horse Show took place at the Hollins Riding Center. Hollins equestrians that participated included Alex Landros '90 riding Really Individual; Heidi Bossow '88 riding Walking Trail; Elizabeth Wood '87 riding Fits Inn; Cindy Fuller '88 riding Pretender; Catherine Miller riding Spy Glass; Stephanie Simicic '87 riding Kris Kringle; and Sue Wentzel '87 riding Keebler. Hollins scored 37 points; Sweet Briar scored 22, RMWC 4, and Lynchburg 3. Heidi Bossow was the high point rider and the reserve champ was Cindy Fuller.

The weekend of October 4th and 5th Hollins soccer team competed in the Randolph Macon Tournament. Hollins tied RMWC 1-1, in double overtime. Hollins lost to Randolph Macon 1-4, and lost

to Gilford 1-4. The team's current conference record is 0-4-1, and 1-4-1 overall. Hollins beat Virginia Commonwealth 4-1. This game was attended by President Brownlee.

Hollins Tennis team ended its season October 5th playing Catholic. Hollins lost 1-6. The tennis team also lost to Emory and Henry 1-6 October 3rd.

October 2nd, the volleyball team traveled to Randolph Macon Women's College. Hollins lost 0-3, the set scores were 2-15, 10-15, and 0-15. Meredith defeated Hollins 0-2 with set scores 7-15 and 6-15. At the present time the volleyball team's record is 0-5.

Field Hockey opened its fall season with a 0-3 loss against Bridgewater College. Hollins also lost in double overtime against rival Sweet Briar 2-3.



photo by Gretchen Cundy

Hollins soccer team against Sweet Briar

8

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Parents Weekend Preview

By Ellen Cruikshank

The Dean of Students Office has been busy making preparations for a fun-filled weekend, with something interesting planned for everyone.

On Friday, classes are open to guests from 8:30 a.m. to 2:30 p.m., giving parents an opportunity to meet professors. From two until four the faculty will be available to meet with parents on an individual basis. At 5:00 a reception has been planned to welcome parents, at President Brownlee's home. Campus activity extends into the evening with a movie in the Banta room and the Orchesis concert in the Hollins theatre.

Saturday morning there is a faculty forum exclusively for parents at 10:00, as well as open time for faculty appointments. Beginning at 11:00 there will be open houses for Hollins Abroad information, and mini-classes lasting until 2:00. At 2:00 you may venture with your parents on a hike leaving from Moody, or enter the round robin tennis match. A Saturday night movie begins at 8:00 and Orchesis, will perform in the theatre at 8:15. The parents weekend dance will be held in Moody from 9:00 until 12:00.

On Sunday, brunch will be served in the dining hall from 9:00 a.m. to 11:00 a.m. Sunday worship service in the Hollins chapel will follow at 11:00 a.m.

Throughout the weekend Hollins will host various sports events. You may want to show your parents the new gym or the stables, as you tour the campus. They may enjoy watching

the soccer match on the field at 4:00 p.m. Friday, field hockey at 11:00 a.m. Saturday or the volleyball match in the gym at 2:00.

Although the Hollins staff provides a complete schedule of functions, you may elect to take parents off campus to spend time in and around Roanoke. The Market in downtown Roanoke is full of things to do. There are small shops, restaurants, and galleries to browse through. The new Grandin theatre is showing "The Mona Lisa." The parkway appears as a beautiful foliage this time of year; a perfect place for a picnic or a cookout. There is a great football game Saturday afternoon in Lexington; Washington and Lee's homecoming game against Hampden-Sydney.

Another option is getting together with a group and going out for dinner at a local restaurant. Some good places for a casual lunch or dinner try Charlies, near Tanglewood Mall; Macados or Billy's Ritz downtown; Shucker's Seafood in the Market. Roanoke has several elegant restaurants for dinner only, such as The Library, Hotel Roanoke, Alexanders and Kabuki Japanese Steakhouse. Reservations should be made in advance. For Sunday morning brunch you could try the Sunnybrook Inn, the Airport Sheraton or the Marriott. More information about these places, including sample menus, can be found on the third floor of Moody in the sitting area.

(Parents weekend is Oct. 17-19).

The Hollins Columns

Volume 57, No. 4

Hollins College, Va.

Thursday, Oct. 16, 1986

Infirmary Shifts

By Ellen Cruikshank

This year the infirmary has undergone several changes, including new hours and a new doctor. The infirmary stays open 24 hours a day during the week, staffed with the competent and caring nurses.

The change in hours occurs on the weekends. The building will now be closed at 4 p.m. on Friday and will re-open on Sunday at 4 p.m. However, a nurse and the doctor are on call on weekends. They can be reached on beepers by your Resident Coordinator, or, if the R.C. cannot be contacted, call the switchboard operator and she will find the R.C. If the situation is an emergency, your Resident Coordinator can take you straight to the emergency room. In the past, the infirmary has not been visited frequently enough on the weekends to merit being fully open.

Hollins has an excellent new doctor this year. His name is Dr. David A. Keilman. His background training and interests make him a great asset to the health program at Hollins. He attended college

at Penn State, then went on to medical school at the University of Pittsburgh, graduating in 1977. Following medical school, he worked as a doctor in the Navy for seven years. He also spent a year working with an Ob/Gyn, which makes him well qualified to meet the students requests for gynecological services.

Dr. Keilman established his residency in family practice, making him sensitive to the needs of our college community. He is a physician at the Lewis Gale Clinic, actively working on the Clinic's drug and alcohol rehabilitation/detoxification programs, treating patients as they go through the difficult period of withdrawal. His experience with the Lewis Gale Clinic enables him to contribute to Hollins information about the effects of drugs and alcohol.

Dr. Keilman was drawn to Hollins by his interest in working with young patients. His hours are Monday through Friday from 12:30-2:00.

These changes in the infirmary should make it even better qualified to be a health center for Hollins students.



Senior skit on Tinker Day '86

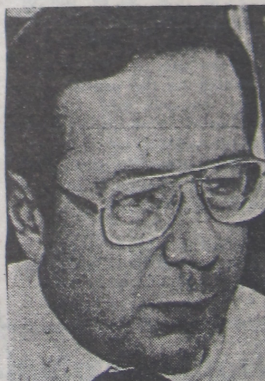
Photo by Kris Mills

Webster's Diction Works

By Ellen Cruikshank

Over two million Americans stutter, and scientists are still not sure why. Making phone calls or ordering at a drive-in can be very difficult. Despite the large number of people who stutter, there are not many therapy programs that are recognized for success in "curing" stuttering. Dr. Ronald Webster, a Psychology professor at Hollins, is responsible for the excellent Precision Fluency Shaping Program used with a 93 percent success rate at Hollins Communications Research Institute. The HCRI was opened by Dr. Webster in August of 1972. This research and treatment facility has become well known in the United States and abroad. Many other institutions have adopted similar programs.

There is even a program in Holland now. This particular treatment method is now the preferred treatment for stuttering. This program is founded on the concept that stuttering is not an emotional disorder, but a physical one. The emphasis here is on equipping stutterers to improve their fluency by



Dr. Ronald Webster

reconstructing their speaking patterns. Most emotional difficulties are the result, not the cause, of stuttering.

The building is located next to the Hollins Apartments a block away from campus. It is a small building, which they hope to add onto someday. Approximately 2,500 people have attended the three week course. Corporations in twenty-five states have sent employees to the program. Some participants have come from as far as Canada. Other

participants are well known public figures. Astronaut and president candidate John Glenn's wife, Annie, underwent extensive therapy for stuttering here during 1972. She has since come back to Hollins to speak about liberty. Actor/director Austin Pendleton, Los Angeles Raiders' Lester Hayes, and John Stossel of ABC-TV have also attended HCRI.

One man who finished the Hollins program said he called his wife on the telephone for the first time in twenty-five years of marriage. Another graduate, a woman from Jacksonville, Florida was promoted upon return to her job due to her newly acquired speech skills.

Features on Webster's method have been in *Time*, *Newsweek*, and *People* magazines, a variety of newspapers, Good Morning America, and the Today show on television; as well as a feature film called "Talk to Me," which has appeared on HBO.

If you are interested in the program, the Information Office has a thick file of articles to look through.

Alcohol Awareness Week

National Collegiate Alcohol Awareness Week (NCAAW) is October 20-26. During this week, campuses around the country are focusing on issues such as alcohol use and abuse, drinking and driving, and individual responsibility. The purpose of this national week is to educate and raise awareness about alcohol on college campuses.

This year Hollins will be participating in NCAAW, hosting three programs. They are:

Monday, October 20, 7:00

p.m., Randolph Social Room-Dr. Keilman of Hollins Health Services, leading a discussion on Women and Alcohol.

Wednesday, October 22, 7:00 p.m., Wednesday Night Chapel-"Alcohol and Values," with Laurie Prince and Virginia Thomas.

Thursday, October 23, 6:30 p.m., Ballator Gallery-"The \$2000 Drink: The High Cost of Drinking and Driving."

Alcohol Awareness Week is co-sponsored by Health Services, RJA, ADA, and the Dean of Students Office.

Columns² Corner Columns

By Kristen Martino

There has been a major change going on at colleges and universities throughout the country, and it is having some very serious impact on institution communities. The drinking age has changed; thus, social organizations are having troubles dealing with students who are illegal to drink, faculty and staff express great concern, and students are becoming frustrated, and, at times, irate. But, there is more to this than who can drink and who can't. Drinking becomes a serious business when people get in cars. And next week gives us an opportunity to take a good look at the problems and the tragedies that result due to heavy alcohol consumption and attempting to drive. It's a serious issue, it's been serious for years, and I believe that it's time students educate themselves on the severity of this issue.

Says:

The Hollins Columns would like to apologize for our mistakes in the Oct. 9 and the Sept. 11 issues:

In Rideout's name was misspelled, Kim Rice is in the class of '88, Robin Lane's name was misspelled, Frederica Harny was misquoted in her "letter to the editor," apologies to Nancy Lang and Anne Kurtzhan, '85-'86 editors of The Spinster for any inconvenience.

If any individual in the Hollins community has a complaint, a written statement is requested. Place it in the box outside The Columns office.

Letters To The Editor

Dear Editor,

Dear Editor,

I'm writing in response to a letter published in the October 9 issue concerning boxer shorts printed with the phrase, "I wake up to a Hollins girl." The author of the letter wondered what the intended meaning of this phrase really is and asked if one possible meaning is, "something we wish Hollins to be associated with." I also wonder about the meaning of the phrase, but worry in all fairness, that this author's comments about "another meaning" could too easily be read as a representative of a large body of Hollins prejudice. Although the author may not wish to be associated with the meaning these boxer shorts imply, it is doubtless that there exist students on the Hollins campus who would be offended by her implied meaning.

Heather Davis

In the interest of helping to keep the Hollins community informed, Carolyn Nolan and I, Shore Griffin, would like to introduce ourselves as the new co-editors of the 1987 Spinster.

We are excited about the Spinster coming out in the spring with a supplement following in mid summer covering spring sports and activities. Thank you to all the people who are volunteering their time to work on the yearbook. We are excited about it, and need all your support and assistance! Anyone who is interested in working on the yearbook in any aspect and hasn't contacted us please do so at either x6195 or x 6407.

Things are off to a good start with help and support from the Hollins Community.

Thanks,
Shore Griffin Co-editor
Spinster 87.

To the Editor,

As a former member of an athletic team, I am aware that Hollins gives its athletes a certain amount of money for meals, provided they are on a road-trip or if, due to a game, they miss the dining hall hours. This money is to be spent on food that the athlete consumes right then. If any money remains, it is to be given back to the coach. This money is NOT a free invitation to stock up the athlete's dorm room with food. This money is not to be pocketed either, that is considered stealing, a violation of the Honor Code.

Regardless of what people might think, this college does not have the finances to allow students to use funds for their own purposes. The money athletes are given is part of a structured budget which does not take into account the needs of someone's refrigerator. It would be wise for student athletes to be more aware of their allotment and to be sure it is used for what the coach intended.

Sincerely, Amy E. Ware chair-
Honor Court

The party begins.

I can drive when I drink

2 drinks later.

I can drive when I drink

After 4 drinks.

I can drive when I drink

After 5 drinks.

I can drive when I drink

7 drinks in all.

I can drive when I drink

The more you drink, the more coordination you lose.

That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

When you drink too much, you can't handle a car. You can't even handle a pen.

A public service message from **Will Rogers Institute**

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The Hollins Columns

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Photography Editor Lana Lanier



By Rhett Woodruff

The Senate meeting on October 14 was short and informative. After roll call, new business began with Tracey Allen having the senators vote again on the Tenure and Promotion representatives in division 2 and the member at large. Next week the results will be produced. Beth Folger motioned for Meg Joiner to be her alternate and after Paige Smith seconded that motion, Meg was approved.

There were a few announce-

ments made from the floor. Volunteers are needed to serve at the President's reception on Friday. Contact Holly Mackay if interested. Applications for ODK will be on the kiosk this week. CampusLife is putting out a survey about male visitation. It is encouraged for all to take the survey seriously so changes can be made where needed. There will also be applications for short term scholarships which are available for anyone to apply. Senate meets each Tuesday at 6 p.m.

Senate Update

Antohin, Portrait of a Defector

3

By Becky Boone

Born and raised in Moscow, Professor Anatoly Antohin defected from his homeland six years ago from the U.S.S.R. In Moscow he established himself as a known playwright and director, receiving his masters in film making from the Institute of Drama and Cinematography in 1975.

As a successful writer Antohin belonged to the Union of Soviet Writers. This cultural delegation had been granted the right to travel.

The group travelled to Rome, however, this time was different on this particular trip. Antohin decided to leave the group. He went to the American Embassy and told them he wanted to defect from the Soviet Union.

He decided to defect from his country because he wanted "socialistic freedom." Antohin could not write freely because the government could censor his scripts.

Once he was in the Embassy the officials asked him many questions; this was to insure he was not a spy or a false defector.

After the questioning, the embassy put Antohin in a refugee camp because it was not safe for him to stay in the



Photo by Laurel Moore

New acting professor, Anatoly Antohin

city. He spent the next three months under twenty-four hour surveillance while waiting for clearance from the U.S.

To keep himself occupied Antohin began to paint. He painted fifteen religious paintings all of which he sold to Italian Art Galleries. (In Russia an artist is restricted in what he paints because he is not allowed to use certain objects or colors.)

Antohin paints as a hobby, not professionally; although, he has sold his paintings and has done exhibits

throughout the states. He said, "I like to keep it to myself."

When asked what people thought of his defection he said, "Some [thought] it was wrong, others were supportive...[it is really a] matter of moral choices. The people are not so much different [than Americans]... a lot of people would like to leave [and have] more of a chance to explore [their] interests [where there are] no limitations."

Antohin does not have any regrets about leaving his homeland. However, he said,

"I miss things, my family, parents, and friends." He tries to communicate with his family by writing letters and phoning; these methods of communication are not reliable because the government can open or take a letter and censor it. He said, "I keep sending letters but there is no response." When asked if he had any plans of returning to the Soviet Union, he said, "No, I can't and have no desire to go back."

He got married to an Ethiopian woman in the states in 1984 and has two children: a two year old daughter named Sasha and a three month old son named Alexey.

Before he came to Hollins, Antohin taught at the University of Connecticut and New York University. He decided to come to Hollins for two reasons: He was tired of New York and trying to succeed there as a director, and he thought this environment would be a good place to raise children.

He teaches Acting I and II and Theatre History. Presently, Antohin is busy directing the play *House of Bernarda Alba* which will be presented on Nov. 13-15.

Piano Playing Pair

Hollins College will present two recitals by the duo-piano team of Thelma Diercks and Carolyn Victorine in Talmadge Hall Oct. 19 and 20. Diercks and Victorine have performed together since 1964, and recently presented a series of six concerts for Roanoke school children. Their upcoming recital is entitled "Metamorphoses: Transcriptions for Two Pianos."

This recital is unique, Diercks said, "in that it's devoted completely to pieces originally written for some other medium which have been transcribed or arranged for two pianos." Some pieces in the program were recast for two pianos by their original composers, such as Debussy's *Prelude a l'apres midi d'une faune* and *Prelude in C-sharp Minor* by Rachmaninoff, while some have been arranged by other musicians. Diercks and Victorine will perform Henselt's arrange-

cont. on p. 6

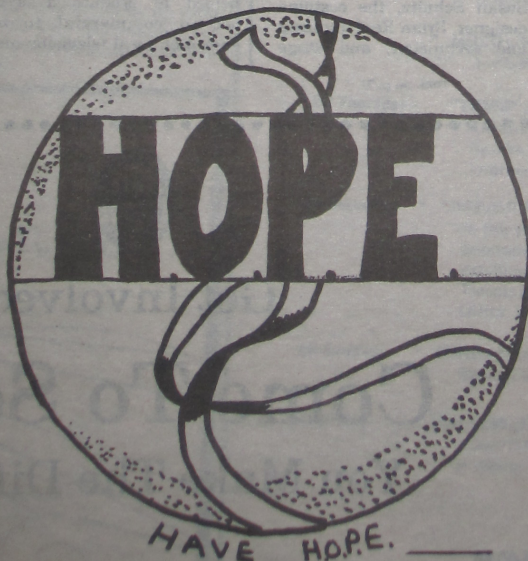
HOPE For Awareness

By Marcie Hall

HOPE, Hollins Outlook on Political Education, is a new club dedicated to political awareness. Founder and President of the club, Pam Thornton '88, spoke of the idea behind HOPE. "I feel that the students here at Hollins aren't well informed of current social and political issues." Thornton also mentioned that professors in the Political Science Department were particularly discouraged that most students were not aware of world and local events.

HOPE exists to help students acquire a better understanding of world events and problems. What sparked the idea was the discouragement Thornton felt about limited awareness and also frustration students have expressed.

Although HOPE was approved by SGA last spring, it was not granted any funding. However, HOPE has been utilizing the faculty;



there have been lunch lecturers. Thornton said, "we have a wonderful resource right here on campus-the faculty." Already, Professor Wayne Reilly has given a lecture on Terrorism. Most of the lectures are scheduled during lunch hours and are open to students and faculty. On October 14, Marie Grosso from Washington, D.C. spoke about El Salvador and her experiences aiding refugees.

On October 28 HOPE will be sponsoring a debate between Jim Olin, Democratic candidate for Congress from the Sixth District, and Flo Traywick, Republican candidate. It will be in duPont Chapel at 8:00 p.m.

Traywick has eight years experience as a legislative aid at the Virginia General Assembly; she is a 1978 graduate of Randolph-Macon Women's College.

Olin joined the General

Electric Company after the Army, and was eventually appointed General Manager. In January 1982, after 35 years with GE as a cooperative Vice-President and General Manager, he retired.

HOPE will include films, present issues here in Roanoke and discuss women's issues. Also, Thornton mentioned a get-together with Black Student Alliance to talk about apartheid. Thornton said, "Don't feel HOPEless, join HOPE!"

The officers of HOPE are: Pamela Thornton '88 (President and founder), Stephanie Baker '87 (Vice President), Beth Lyons '88 (Treasurer).

Clavichord Recital

information office

Hollins College will present a clavichord recital, October 18, in the Meditation Chapel, of duPont Chapel at Hollins. The recital, in honor of the dedication of the Galbraith clavichord, will be performed by James Leland, professor of music, chapel organist and choirmaster at Hollins. It will include selections by Beethoven, Froberger, Pachelbel, J.S. Bach, and C.P.E. Bach.

Used widely in 17th and 18th century Germany as a practice instrument, the clavichord has been termed "the most intimate and expressive of early keyboard instruments."

Its mechanism consists of brass tangents which gently strike and remain in contact with the strings as long as the keys are depressed.

According to Leland, the

clavichord is the tiniest, quietest, and simplest of all keyboard instruments, and creates an intimate connection. "A clavichord player has more expressive control, because it is less of a machine," he said.

The clavichord is a gift to the college from alumna Betsy Galbraith DeCarolus in honor of her parents, Florence and Bart Galbraith of Salem, Va. In addition, DeCarolus' sisters, Joyce Galbraith Colony and Carolyn Galbraith Nolan, have presented the Hollins Music Library with the recently-published complete keyboard works of C.P.E. Bach, son of J.S. Bach and a noted composer of clavichord music. Both Colony and Nolan are Hollins alumnae. Their gift is also in honor of their parents.

The program will begin at 3 p.m., and will be repeated at 4 p.m. It is open to the public and admission is free.

Play Update

By Heather Davis

Cast and crew are hard at work in preparation for the Hollins College Theatre Arts Department's first production of the year, Garcia Lorca's *The House of Bernada Alba*. Cast members include Bernada Alba, Darlene Akins; Maria Josefa, Ray Horner; Angustias, Anne Durden; Magdalena, Dana Cosby; Amelia, Cindi Roberts; Martirio, Peg Hall; Adela, Stephanie Stowe; Servant, Donna Twoey; La Poncea, Mayra (Ivee) Ramirez; Prudencia, Jill Thomas.

New faculty member and Moscow born artist/playwright, Anatoly Antohin, is directing the production. Theatre Arts graduate student, Ray Horner, serves as Assistant director; Assistant Professor of Theatre Arts, Brian Reed, as scenic and lighting designer; Sophomore

Dale Koontz as stage manager; and Thomas Hammond of Richmond as guest costume designer.

Performances will be held Nov. 13-15, 8:15 p.m. in the Hollins College Theatre for both the campus and community. Tickets are on sale for \$4.50 for general admission, \$3.00 for students and \$1.00 per person for groups of five or more. A stage reading will also be held Oct. 30 at 7 p.m. in Ballator, free of charge.

Any students, community, or faculty members interested in assisting with the production, especially with lighting, set design, properties, or publicity should contact Anatoly Antohin at 362-6474 or 362-6636; or Dale Koontz at 362-6832. For reservations or more information, call the Hollins College Theatre Arts box office at 362-6518 during regular office hours.

Hollins...Star-Struck

information office

Jenifer Lewis, a performer described in The New York Times as "the very essence of show business," will perform at Hollins College, Wednesday, October 22 at 8:15 p.m. in the Hollins Theater. The performance is sponsored by the General Speakers Fund.

Lewis will present "From Billie to Lena with Jenifer," a review of seven black female vocalists who have influenced her: Billie Holiday, Ethel Waters, Mahalia Jackson, Dinah Washington, Aretha Franklin, Lena Horne, and

Tina Turner. A singer, dancer, and comedienne, Lewis' credits range from touring with Bette Midler as a Harlotte (one of the three members of Midler's back-up band) to performances in "Eubie," "Comin' Uptown," and "Dreamgirls."

"To say Jenifer has a flair for the dramatic is like saying Van Gogh had a flair for doodling," said M. Scot Skinner in the Arizona Daily Star. Skinner went on to say, in his review of her 1985 performance at the University

of Arizona, that he "would pay good money to watch her sweep her kitchen floor."

Lewis packed up and left her hometown of Kinloch, Mo., at age 19 to make it big in Manhattan. Her routines frequently lampoon the fact that she is a star who is not yet famous.

Her Hollins performance is open to the public and free of charge.

An Evening With Orchesis

By Rebecca Davis

After many hours of practice, the Hollins College dance group, Orchesis, will perform for the first time this year on Thursday, October 16 at 8:15 p.m. The performance, "An Evening of Theatre Dance," will also be performed on October 17 and 18 so that visiting parents will have the chance to experience the world of dance at Hollins.

The guest artist for the performances is Renee Wadleigh. Along with Wadleigh and the Orchesis dancers, there will be soloists including Jennifer Foust, an alumnus from the class of 1986, Jean Stackpole, the president of Orchesis, Darla Stanley, a new resident of Roanoke, and Kristen Martino, secretary of Orchesis.

People behind the scenes of this performance include Susan Schultz, the costume designer, Brian Reed, lighting and technician, and stage

As The Page Turns

By Heather Davis

Supporting all theatre arts productions on campus is the goal of the Hollins College Drama Association. Their most recent efforts include the promotion of the first performance for Orchesis, the Hollins College dance group, to be held this weekend, Oct. 16-18. The Drama Association also plans to bring the Christopher Beck dance company to Hollins and the first student drama production of the year, *The House of Bernada Alba*.

Guided by Assistant Professor of Theatre Arts, Anatoly Antohin, members of the Drama Association have taken on various publicity and public relation duties in order to promote the upcoming play and other Hollins productions.

Stephanie Stowe, Anne Durden, and Jill Thomas helped to produce a sixty second commercial to be shown on local television and

radio stations. A newsletter will be sent out by Anne Kurtzahn concerning campus and community events in dramatic art. A professional press kit for *The House of Bernada Alba* has been assembled by Ray Horner. Area high schools and colleges are being contacted by Peg Hall and Darlene Akins through phone and mail, encouraging student exchanges. Posters designed by Candace Upson will be placed around campus and in area businesses and churches.

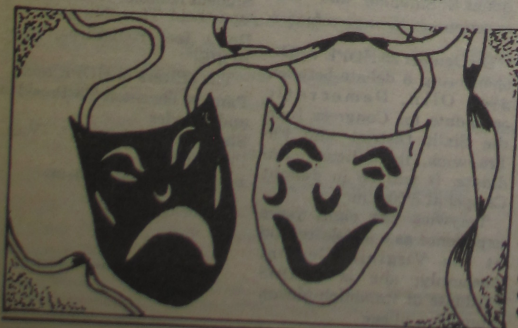
The Drama Association extends an open invitation to all members of the student body, faculty, and community with an interest in theatre arts to attend their next meeting on Thursday, Oct. 23 at 6 p.m. in the Green Room of the Hollins College Theatre. If anyone would like to contribute information, articles, or interviews to the Drama Association newsletter, please contact Anne Kurtzahn at 362-6349. Or, if anyone would be interested in helping with season ticket sales, contact Dale Koontz at 362-6832.

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Get Involved

Come To Senate
You Make The Difference



Valley Variety

By Rebecca Davis

Roanoke offers a variety of cultural events for the people occupying the valley. Often, times students take advantage of these events and broaden their horizons. Parents Weekend provides the perfect opportunity for the students to attend these events and show their parents how cultured they are becoming.

During the weekend of October 17-19 many events are going on in the valley. For those who are interested in the theater, the Barn Dinner Theater is presenting "And You Thought Burlesque Was Dead." For tickets and information call 362-3333.

On Saturday, October 18, Roanoke is having a Fall Foliage Festival, sponsored by the Roanoke Special Events Committee. Wineries and vineyards from various areas

of Virginia gather in Roanoke to compare and share their various wines. If you need further information call 981-2889.

For the artist, there is the Fine Arts series at the Greene Memorial United Methodist Church, featuring artist William Whitehead, at 5 p.m. on Sunday, October 19. Other artists, including Alfred Hoch and Michael Haga have displayed their art at Roanoke's Center in The Square. Alfred Hoch's work is displayed in the Roanoke Museum of Fine Arts; whereas Michael Haga's work is being shown in the Alternative Gallery on the fifth floor.

Regardless of your cultural interests, Roanoke provides a multitude of events geared toward the cultural growth of its residents; therefore there is a vast variety of cultural events—something for everyone.

Valley Veggies

By Rebecca Davis

Although the food here at Hollins is wonderful, Parent's Weekend provides an opportunity for students and their parents to go out and experience the various types of cuisine provided by the nearby restaurants.

Different restaurants provide not only various types of cuisine but different atmospheres as well. In the area of Roanoke there are as many different restaurants as there are different types of people who frequent them.

For a quiet, conservative atmosphere, such restaurants as the Library and the Regency Room in the Hotel Roanoke provide wonderful atmospheres as well as elegant cuisine. For those who

enjoy dancing, the Regency Room provides a band for their guests. Reservations are required for both restaurants, as well as coat and tie for men.

For a bit livelier atmosphere, Alexander's and Macados are very popular restaurants. Alexander's offers more of an international cuisine, whereas Macados specializes in imported cheeses and delicatessen sandwiches. Despite their vast differences in cuisine, both restaurants provide excellent choices for food and atmosphere.

Roanoke offers a variety of atmospheres and cuisine, catering to the varying tastes of the college students who provide the vast majority of their clientele during the school year.

Welcome
Parents!



VALLEY events

1986 OCTOBER

THINGS TO DO IN THE ROANOKE VALLEY

18 Saturday * **FALL FOLIAGE FESTIVAL** / Sponsored by the Roanoke Special Events Committee / Each year, just in time for the beauty of the autumn leaves on the Blue Ridge Parkway to be at its peak, we invite wineries and vineyards from all over the state to send their best for area residents to taste. A bus tour of the Parkway will follow the wine tasting / For further information call 981-2889.

19 Sunday **ART EXHIBIT — "Interplay"** / The West Side Women's Fiber Art Collective, New York, N.Y. / Artists featured: Joann Eckstut, Ruth Marcus, Lucy Slurzberg, Pamela Oline, Mary Ann Mottola / Opening reception, today, 3 — 5 PM / Artists presentation, Monday, October 20, 4 PM / Art Gallery, Hollins College / Hours: daily 9 AM to 9 PM / through November 14.

FINE ARTS SERIES — Artist William Whitehead / Greene Memorial United Methodist Church / 5 PM.

21 Tuesday **SPECIAL FILM EVENT — "Charm of La Boheme"** / Austria, 1937 / Directed by Geza von Bolvary / Marta Eggerth, star of the film, will be present to lead a discussion following the

CENTER IN THE SQUARE

19 Sunday * **SUNDAY SCIENCE — Attracting Birds To Your Backyard** / Science Museum of Western Virginia / 2 — 4 PM.

* **MYCOLOGY LAB** / Science Museum of Western Virginia / 1 — 5 PM.

23 Thursday **"TIDES"** / By Michael Malkin, winner of the Mill Mountain Theatre new play competition. A staged reading, directed by Jere Hodgins / Mill Mountain Theatre / through 24 / For information call 342-5740 / 8:15 PM.

25 Saturday * **"AFFAIR IN THE SQUARE"** / Center in the Square invites you to this annual fundraising event for the Center's Endowment / Sponsored by Davidsons / A glittering kaleidoscope of exhibitions, performances, hors d'oeuvres and beverages / Tickets available at Davidsons stores and Mill Mountain Box Office, 342-5740 / 8 to 11 PM.

26 Sunday * **SUNDAY SCIENCE — Pumpkin Science** / Science Museum of Western Virginia / 2 to 4 PM.

31 Friday * **HALLOWEEN!** / Not so scary-funny Halloween movies with treats! Three movies, call Museum for times / Science Museum of Western Virginia.

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ment of Beethoven's "Moonlight" Sonata and will present the first public performance of a Brahms piece arranged by Hungarian-American Denes Agay.

Agay, who resides in Norton, Va., said he had Diercks and Victorine in mind when he arranged the final movement from Brahms' Piano Quartet, Op. 25 for two pianos. "I have high regards for them (Diercks and Victorine)," Agay said. "This is why I sent them my manuscript first." Agay said he chose Diercks and Victorine from among several duo-piano teams he knows nationwide.

Other pieces on the program include Grainger's Spoon River and a McPhee arrangement of Balinese ceremonial music.

Diercks, a graduate of the University of Hawaii, earned a master of music degree from Eastman School of Music and a master's degree in library science from the University of California at Berkeley. She is a lecturer in music at Hollins and serves as Assistant Librarian at Hollins' Fishburn Library.

Victorine, a native of Roanoke, is a graduate of the Oberlin Conservatory and holds a master of music degree from the University of Illinois. A lecturer in music at Hollins, she has a distinguished background as an educator, recitalist and church organist, and maintains her own studio.

The performances will be Sunday, Oct. 19 at 3 p.m. and Monday, Oct. 20 at 8:15 p.m.

Both concerts are free of charge and open to the public.

No More Boarding House Blues

By Amy Lambert

For one cause or another, many of us find that we need a safe place to stay overnight when in Lexington.

*Waylands: 206 E. Washington St. (across from Kappa Sigma); 463-4274; \$10/night; one bathroom with two showers; five bedrooms with twice as many beds—some doubles. Each bed at Waylands is covered with either a hand-made quilt or an afghan. The rooms are good-sized with ample closet and bureau space. Mr. Wayland keeps munchies on the second floor that "his girls" are free to eat at any time.

*Overnight Guests: 216 W. Washington St. (across from Graham-Lees); 463-3075;

\$5/night; two bathrooms, one upstairs and one downstairs; five bedrooms that hold ten to twelve girls on big weekends and half as many any other time. This house is still "the cheapest place in town," according to owner Mrs. Ruth Rees, and usually houses Sweet Briar and Mary Baldwin girls. Mrs. Rees and her helper, Mrs. Woodsen, do admit, though, that they enjoy the company of Hollins girls. One big plus that Overnight Guests offers is a very competent watchdog who answers to Puddles.

*Mrs. Gladys Showalters: 122 S. Jefferson St.; 463-3694; \$8/night; two and a half baths; four bedrooms which hold three times as many girls. Mrs. Showalters prefers non-

smokers and serves Continental breakfasts to all guests. One bonus here is her distribution of keys to the front door to her guests so that they may come in as they please without waking anyone.

*Mrs. McCormick's: 220 W. Washington St. (down the street from Overnight Guests); 463-3247; \$7/night; two bathrooms; four bedrooms which hold ten people. No meals are served here, but Mrs. McCormick offers small snacks, a homey atmosphere, and friendly company. Otherwise, girls are free to come and go as they please and "make themselves at home."

Another boarding house is Claire Nichol's at 106 Maxwell St., telephone 463-5227.

If you are in need of any additional assistance, the W&L Dorm Counselors are willing to help.

Views From RLA

By Allegra Sednev

Already the RLA is off to a FANTASTIC start! After attending a very productive retreat the second weekend of September, the Cabinet began its work. There have been three very successful Wednesday Night Chapels: a reading and discussion of *The Giving Tree*, *The Ungame*, and a wonderful talk given by Sue and Micheal Bentley about their spiritual journeys. The Hollins Christian Fellowship in the Ark (Chapel Basement) also began the year well with an open house, teaching tapes, and a lecture from Lynn Bridges of VPI. The "special projects" division of RLA has been busy too, delivering flowers to new students and

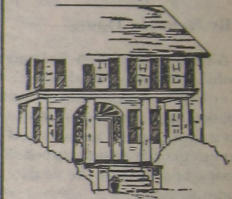
planning the upcoming clean plate meal as well as arranging events like Thanksgiving Baskets, The White Gift Service, and Adopt a Grandparent Day, to name just a few. The RLA Dorm Representatives will have a more active role this year. They have already begun their work. I feel that we have had such a successful year already, and it is only October! One of our primary goals this year is to raise the visibility of RLA. We would like to see some new faces. Please consider attending one of our events such as Wednesday Night Chapel, The Hollins Christian Fellowship in the Ark, or the Sunday Service. We look forward to meeting you!



Photo by Kris Mills

You guys are right...it's farther !!

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Look at all of those happy faces!!

Photo by Lana Lanier



Photo by Lana Lanier

Breakfast with the 'bear' necessities...

The Hollins Columns:
WORKS (poems, cartoons, sketches, etc.) IS now accepting
of a creative nature
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m. Hall

RLA Bulletin

Wednesday Night Chapel

By Allegra Sedney

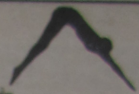
Wednesday Night Chapel serves a unique function in the Religious Life Association. It is not a structured chapel service, but instead tries to be a more informal time of sharing and exploring different aspects of spirituality. While some programs

deal with a specific religious theme, others may concentrate on social, political, or campus issues such as women's rights, relationships, and moral decisions. Guest speakers from the campus and the community are often invited, but a major emphasis of Wednesday Night Chapel is providing an opportunity for

group discussion between the students and faculty.

Wednesday Night Chapel sponsors some traditional events, such as a Jewish seder meal in the Spring. Programs are held every Wednesday at 7:00 p.m., usually in the Gordh Room. For further information, contact Ann Craxton, x6645, or Jill Thomas, x6721.

The Plunge



7

President Paula Pimlott Brownlee and

The Hollins College Board of Trustees

invite you to attend

a weekend of events celebrating the opening of the

Mary Moody Northern Swimming Center

on Friday and Saturday

October 31 and November 1, 1986

Special Projects Committee

By Alison Hay

The RLA Special Projects committee heads both traditional and new events. The traditional projects include the Golden Rule Dinner, the Clean Plate Meal, the White Gift Service, the clothes drives, and Thanks-

giving baskets.

Planning for future events encompasses a trip to Bristol, Virginia for a conference called "Soviet Life-A Closer Look," a weekend in the mining town of Appalachia to learn about life there; a short term series on the values of women today; and trips to nursing homes.

All Hollins students are members of the RLA, therefore all may participate in RLA events. The Special Projects committee remains open to suggestions and ideas at all times. Anyone with ideas should contact Allison Hay, head of Special Projects, at Starkie 38, x6856.

A swimming costume worn by Mary Moody Northern in 1912 will be featured in "Styles That Made A Splash", a fashion show of historic swimwear Saturday, November 1 at 1 p.m. in the Moody Center, part of the weekend dedication ceremonies for the new Mary Moody Northern Swimming Center. The show, on loan from Rutgers University, will include

original and reproduction bathing costumes, including Martha Washington's 1769 bathing dress, turn-of-the-century costumes with bloomers, suits of the 1940's, and contemporary swimwear.

The collection was researched and designed by the New York Fashion Institute of Technology and will be modeled by members of the Hollins swim team and other students.

The HCF

By Francine Hill

The Hollins Christian Fellowship (HCF) meets every Thursday in the Ark, the Chapel Basement. A sign posted by the stairway (parking lot side) marks the entrance.

The purpose of HCF is to provide a basis for Christian

fellowship and growth. The group hopes to build a network of Fellowships among area schools. Their goals will be accomplished by programs featuring speakers, movies, tapes, and times of singing and sharing.

If anyone is interested, contact Francine Hill, X6746, or come by her room, Main 215.

Orchesis

cont. from p. 4

manager, Cindy Raebel.

Tickets, which can be bought both in advance and at the door, will cost \$3.00 for the Hollins Community and Senior Citizens, and \$4.50 for General Admission. Tickets can be purchased at the Hollins Box Office, X6517, between 4 and 6 p.m.

DEDICATION EVENTS FOR THE MARY MOODY NORTHERN SWIMMING CENTER

FRIDAY, OCTOBER 31

4:30 p.m. Dedication Ceremony
The Mary Moody Northern Swimming Center

5:00 p.m. Reception

SATURDAY, NOVEMBER 1

10:30 a.m. Open Swim and Relays
The Mary Moody Northern Swimming Center

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By the 1890's the "art of swimming" had become an acceptable recreational activity for women. Bathing dress sleeves were shortened, trousers shrank to just below the knee. Sailor collars became the rage! The skirt was detachable and was frequently removed for swimming.



Photo by Gretchen Comly
Bunny McDonough takes charge at the
Hollins vs. Lynchburg game



Photo by Gretchen Comly
Hollins vs. Sweet Briar



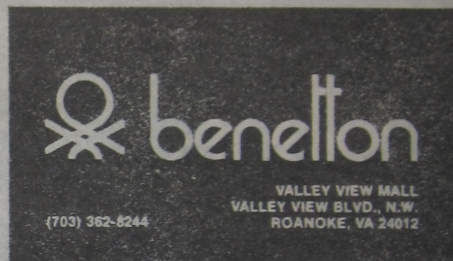
Photo by Gretchen Comly
Hollins vs. Lynchburg, October 14



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